

# Symphony No.9 in E Minor, Op. 95

Antonín Dvořák

## Horn I in F

Allegro molto. Fl.



12


37



*ff*

6

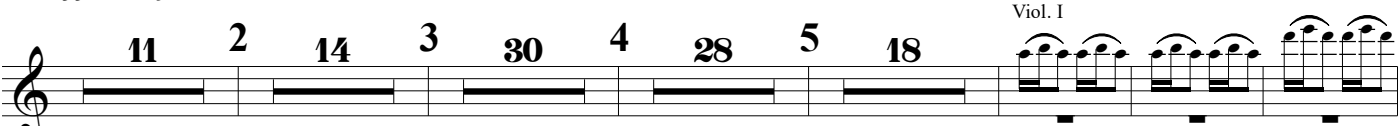
53



*ff fz fz fz ff*

1

66



Viol. I

11 2 14 3 30 4 28 5 18

170



*ff*

1. 2

*ff*

418

430

439

*fz fz fz*

II.

Largo

*ppp* *f dim.* *pp*

22

40

Clar. Viol. I

# IV.

**Allegro con fuoco**

Viol. I

5

*f* *ff*

12

*ff*

20

8

34

*ff*

42

*f*

46

4

Detailed description: This is a musical score for Violin I, measures 5 through 48. The score is written in treble clef with a common time signature (C). It begins with a fermata over measure 5, marked with a '5'. The tempo is 'Allegro con fuoco'. The key signature has one sharp (F#). The score is divided into six systems. The first system (measures 5-11) features a melodic line starting with a fermata, followed by eighth notes and quarter notes, with dynamics *f* and *ff*. The second system (measures 12-19) continues the melodic line with quarter notes and eighth notes, marked *ff*. The third system (measures 20-33) includes a fermata over measure 20, marked with an '8', and continues with quarter notes and eighth notes. The fourth system (measures 34-41) starts with a first ending bracket labeled '1' and marked *ff*, followed by quarter notes and eighth notes. The fifth system (measures 42-45) starts with a second ending bracket labeled '2' and marked *f*, featuring eighth notes and quarter notes. The sixth system (measures 46-48) continues with eighth notes and quarter notes, ending with a fermata over measure 48, marked with a '4'.

Symphony No.9 in E Minor, Op. 95 - Horn I in F

5

54 *f* *f*

59 *f* *f*<sup>3</sup> *f*<sup>3</sup> *fz* *fz*<sup>3</sup> **6** **3** **17** Viol. I

87 *mf* *fz* *ff*

98 *f* *ff*

109 *f* **12** **5** **8** Oboe. *tr* *f*

134 *dim.* *p* *f*

144 *fz* **6** **Meno.** **2**

329 *ritard.* *in tempo* *Un poco meno mosso.* *in tempo* (Allegro con fuoco.) *ff* *fff*

338

343 *dim.* *ppp* *lungo*