

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Fagott I

I

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

Allegro molto  $\text{♩} = 136$

3

*p*

29

2

*p*

37

*ff*

45

*f*

52

*ff*

59 A

*ff* *fz*

66

8 Vc. *mf* *ffz* *mf* B

*mp*

80

*p* *pp*

88

18 VI. I *f*

*f*

112 *mp* *p* *cresc.*

120 *f* *dim.* *p*

133 *p* *cresc.* *f* *p*

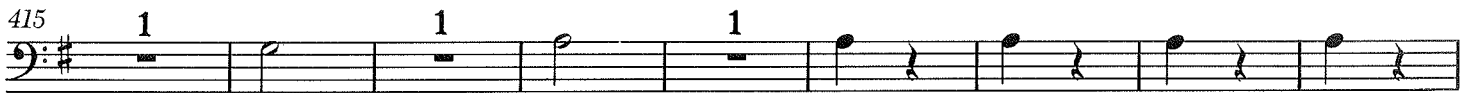
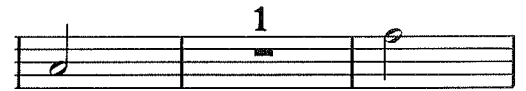
141 *p* *pp* Fl. I *3* *E* *6* *3* *3*

157 *pp* *cresc.*

165 *f* *ff*

173 1. 2.

Detailed description: This page of a musical score for the first Bassoon (Fagott I) contains measures 112 through 173. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into seven systems. The first system (measures 112-119) features a melodic line with dynamics *mp*, *p*, and *cresc.*, and includes a first ending bracket. The second system (measures 120-132) starts with a dynamic of *f*, followed by *dim.* and *p*. The third system (measures 133-140) shows dynamics *p*, *cresc.*, *f*, and *p*. The fourth system (measures 141-156) begins with *p* and *pp*, and includes a section for Flute I (Fl. I) with a dynamic of *f* and a first ending bracket. The fifth system (measures 157-164) is characterized by a steady eighth-note pattern with dynamics *pp* and *cresc.*. The sixth system (measures 165-172) continues the eighth-note pattern, with dynamics *f* and *ff*. The seventh system (measures 173) concludes with a first ending bracket and two endings, labeled 1. and 2.



II

Largo  $\text{♩} = 52$

10

ppp *f dim.*

16 Eh. *p* *f* *pp* *pp* A

23 *cresc. fz* *ff* 7 1 1 Eh. *p*

37 *p* *f* *p* 5 1

BASSOON I

IV.

Allegro con fuoco

Viol. I

5

6

7

*f*

*ff*

*ff*

7

1

*ff*

2

*f*

*fz fz fz fz fz fz*

*fz fz*

*mf<sup>3</sup>*

*dim.<sup>3</sup>*

*p<sup>3</sup>*

1

BASSOON I

*p stacc.* *fz* *Viol. I* 2 3 16 17 18 19

*mf* *f* *f* *ff* 4

*fz*

4 *f* *f*

*f*

*dim.* *mp* *dim.*

*p* *dim.* *dim.* *pp*

5

17 6 2 *ff*

*Allegro con fuoco* *fff*

*lunga corona*

*dim. > ppp*