

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

I

Fagott II

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

Allegro molto ♩ = 136 *f*

24 *p*

33 *p* *ff*

41 *f*

48 *ff*

54 *ff* A

61 *fz* 11

77 B 14 C 21 *mp* Fag. I 1

115 *p* *cresc.* *f* *dim.* D

Fagott II

125 4

*p* *p* *cresc.*

Musical staff 125-135: Bass clef, key signature of one sharp (F#). Measure 125 starts with a whole rest. Measures 126-135 contain a melodic line with slurs and dynamic markings *p*, *p*, and *cresc.* A '4' is written above the first measure.

136

*f* *p* *p* *pp*

Musical staff 136-144: Bass clef, key signature of one sharp (F#). Measure 136 starts with a dynamic marking *f*. Measures 137-144 contain a melodic line with slurs and dynamic markings *p*, *p*, and *pp*.

145 3 E 6

Fl. I *pp*

Musical staff 145-158: Bass clef, key signature of one sharp (F#). Measure 145 starts with a dynamic marking *f*. Measures 146-158 contain a melodic line with slurs and dynamic markings *pp*. A treble clef staff for Flute I (Fl. I) is shown below, with a dynamic marking *pp* and a triplet of eighth notes. The letters '3', 'E', and '6' are written above the bass staff.

159

*cresc.*

Musical staff 159-165: Bass clef, key signature of one sharp (F#). Measures 159-165 contain a melodic line with slurs and a dynamic marking *cresc.*

166

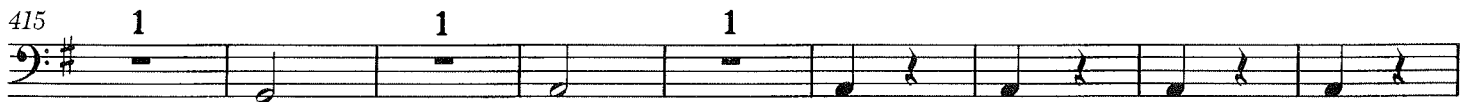
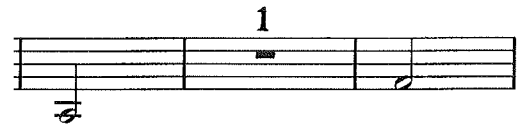
*f* *ff*

Musical staff 166-172: Bass clef, key signature of one sharp (F#). Measures 166-172 contain a melodic line with slurs and dynamic markings *f* and *ff*.

173

1. 2.

Musical staff 173-178: Bass clef, key signature of one sharp (F#). Measures 173-178 contain a melodic line with slurs and first/second endings marked '1.' and '2.'.



Fagott II

II

Largo ♩ = 52

12

Musical staff 1: Bass clef, key signature of three flats, common time. Measures 1-12. Dynamics: *ppp*, *f dim.*

Musical staff 2: Bass clef, key signature of three flats, common time. Measures 13-24. Dynamics: *pp*. Includes a first ending bracket labeled "Fag. I" and a section marked "A".

Musical staff 3: Bass clef, key signature of three flats, 2/4 time. Measures 25-34. Dynamics: *p*. Includes a first ending bracket labeled "Fag. I" and fingerings 1, 4, 5.

BASSOON II

IV.

Allegro con fuoco

*Viol. I.*

5 6 7 *f* *ff*

*ff*

7 *ff*

2 *f*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mf* *dim.*

*p* *3* *3* *p stacc.* *fz* 2 3 16

*Viol. I.* 17 18 19 *mf* *f* *ff* 4

4 *fz*

BASSOON II

*f* *f* *dim.*

5 22 6 2

Meno mosso e maestoso *ff* *fff* Allegro con fuoco

*lunga corona* *dim. > ppp*