

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Klarinette I

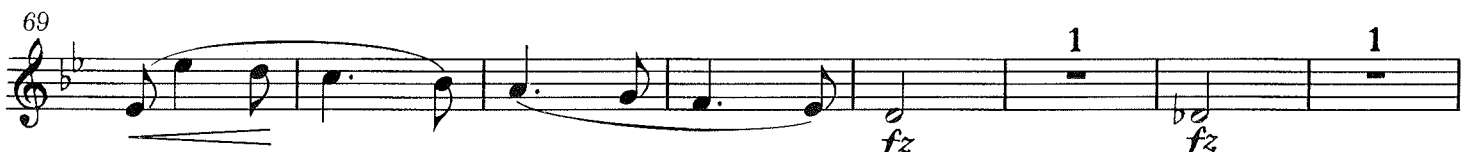
Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

I

in A

Allegro molto ♩ = 136

3



Klarinette I

100 10 *f* *mp* 1

115 *p* *cresc.* *f* *dim.* D

125 *p* *cresc.* *f* *p*

132 *p* *pp* *cresc.* *f* *p*

139 *p* *pp* 3

149 E 6 Fl. I 3 3 *pp*

162 *cresc.* *f* *tr*

170 *tr* *ff* 1.

178 2

Detailed description: This is a page of a musical score for Clarinet I, spanning measures 100 to 178. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like *tr* (trill) and *dim.* (diminuendo). The score features several slurs, ties, and articulation marks. Measure numbers are placed at the beginning of each line. Some measures contain specific performance instructions like 'VI. I' and 'Fl. I'. A double bar line with repeat dots is present at the end of measure 178.



II

in A

Largo  $\text{♩} = 52$

*pp*

*f dim.*

*p*

12

3

*pp*

20

A

*pp*

*cresc. fz*

*ff*

27

7

1

4

Eh.

5

muta in B

in B

muta in A ]

IV.

Allegro con fuoco

*in A*

The musical score consists of 11 staves of music in the key of A major (one sharp) and 2/4 time. The tempo is marked 'Allegro con fuoco'. The score begins with a dynamic of *f* and includes a crescendo leading to *ff*. It features several triplet markings (7 and 3) and first/second endings (1 and 2). Dynamics range from *f* to *dim.*. The piece concludes with a *mf* dynamic and a triplet of eighth notes.

*Solo*

*p* *p* *f* *dim. p* *p* *dim.* *molto cresc.* *fz* *ff* *ff* *f* *dim.* *pp*

*Meno mosso e maestoso* *Allegro con fuoco*

*pp* *pp* *ff* *fff* *lunga corona* *dim. > ppp*