

Allegro molto.

pizz. **1**
pp

11 *v* *Arco*
ff *ff*

22 *sffz* *f* *fz* *f* *fz* *f* *fz* *ff*

33 *fff*

42 *sffz* *sffz*

53 **1** *pizz.*
mp *p* *pp*

64 **3** **15** *Arco*
pp *p* *f*

89 *p* *f* *p* *cresc.* *f*

100 *p* *f* *fz* *p* *3* *3* *dim.*

109 *(dim.)* *pp* *f* *f* *p* *3* *3* *3* *3*

118

p 3 3 3 3 **3** **8** pizz. *pp*

136

Arco *cresc.* v

146

ff v

155

2 *fz* *ff* *fz* *fz* *fz* *fz* v

168

v v

177

ff ^ ^ v v

186

v v v v v

II

Largo $\text{♩} = 52$

$\frac{4}{4}$ con sord.

ppp 7

ppp molto cresc. f dim. > p 2 A 5

ppp cresc.

dim. pp ppp f

fz 3

Contrabasses

Symphony No.9

$\text{♩} = 140$
Allegro con fuoco.

The musical score is written on a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo). The tempo is marked **Allegro con fuoco.** with a tempo indication of $\text{♩} = 140$. The score consists of six measures. The first two measures are quarter notes, the third and fourth are eighth notes, and the fifth and sixth are sixteenth notes. A fermata is placed over the final measure.

6

f *fz* *fz* *fz* *fz* *ff*

11

17

ff

23

ff *fz*

29

fz *ff* ①

35

fz *fz*

42

ff ②

47

fz ③

52

fz

57

fz *fz* ⑥

68

p *f* ③

88 **fz** **f** **ff** **4**

94

100 **ff**

106 **f** **mp** **4**

115 **p** **ppp**

122 **pp** **pizz.** **fz** **4**

133 **p** **pp** **f**

143 **in tempo** **2** **Meno.** **rit.** **in tempo** **Un poco meno m**

153 **p** **f**

161 **p** **f**

167