

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Violine I

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

1

24 **Allegro molto** ♩ = 136

33

41 *ffz* *ffz* *f*

50 *f*

56 *fff*

63 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

70 *fz* *fz* *fz* *fz* *fz*

Violine I

77 **B** *mf* *dim.* *p* *sempre più dim.*

84 *pp*

91 **C** *ppp*

99 *ppp*

106 *molto cresc.* *f*

112 *f* *p*

118 *f* **D**

123 *dim.* *p* *cresc.* *fz*

128 *p* *dim.*

133 *pp* *cresc.* *f* *p*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 77 to 133. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *dim.*, *p*, *pp*, *ppp*, *f*, *fz*, and *molto cresc.*. It also features performance markings like *sempre più dim.*, *1*, and *D*. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at measure 133.

Violine I

138 *p* *dim.*

144 *pp* *ppp*

151 *pp*

158 *cresc.*

165 *cresc.*

171 *ff*

177 *fpp*

Violine I

Musical score for Violin I, measures 415-442. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 415-421: *fz* (forzando) dynamics, including fingerings (IV, V) and accents.
- Measures 422-428: *fz* dynamics, featuring complex rhythmic patterns and accents.
- Measures 429-434: *fz* dynamics, with accents and fingerings (IV, V).
- Measures 435-441: *ff* (fortissimo) dynamics, with accents and fingerings (V).
- Measure 442: *fz* dynamics, with accents and fingerings (V).

II

Largo $\text{♩} = 52$
4 con sord.

8 *ppp*

11 *pp* *ppp* *f* *molto cresc.*

18 *dim. > p* *ppp*

29 *cresc.* *dim.*

35 *pp* *ppp* *f* *fz*

41 *pp*

IV

Allegro con fuoco ♩ = 152

The musical score is written for Violin I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 152. The score begins with a dynamic marking of *ff* and includes various performance instructions such as accents, slurs, and dynamic changes. Measure numbers 5, 10, 16, 21, 27, 33, 39, 43, and 47 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above the staves at measures 33 and 43 respectively. The score concludes with a final dynamic marking of *ffz*.

51 *ffz* *ffz* *ffz* *ff* ³

55 *fz* *fz* *fz*

59 *fz* *fz* *fz* *fz* *fz* *mf* *dim.*

63 *p* *pp dim.* *ppp* ¹ *tr.*

69 *pp*

77 *pp*

84 *molto cresc.* *mf* *f* *cresc.*

91 *ff* *fz fz fz fz*

97 *fz fz fz fz* *ff*

103 *fz fz fz fz* *f marcato*

107 *f marcato* 4

114 *mp sempre diminuendo* *p*

118 *pp* *dim.* *ppp*

122 *ppp*

128 *pp*

132 *fz* *p* *pp*

137 *f* *dim.* *p*

142 *dim.* **F**

Violine I

in tempo

p *cresc.* *ff*

Meno mosso e maestoso

329

rit. ✓

fff

rit. in tempo

un poco meno mosso

337

in tempo (Allegro con fuoco)

fz fz fz fz fz fz

343