

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Violine II

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Friedel

Allegro molto $\text{♩} = 136$

32

42

49

55

63

69

Violine II

75 *f* *mp* *dim.* *P*

82 *pp*

88 C 1 2 3 *ppp*

94 4 5 6 7 8 *ppp*

101

106 *molto cresc.*

111 *f* *p* *f* *p*

116 D *f*

122 *dim.* *p* *cresc.*

127 *fz* *p* *dim.*

Detailed description: This is a page of a musical score for Violine II, containing measures 75 through 127. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 75 begins with a dynamic of *f* and includes a first ending bracket labeled '1' and a section marker 'B'. The dynamics progress through *mp*, *dim.*, and *P*. Measure 82 features a *pp* dynamic. Measure 88 starts a section marked 'C' with first, second, and third endings, beginning with a *ppp* dynamic. Measures 94-98 are marked with numbers 4-8 and *ppp*. Measure 106 includes the instruction *molto cresc.*. Measure 111 shows alternating dynamics of *f* and *p*. Measure 116 is marked with a section marker 'D' and a *f* dynamic. Measure 122 includes *dim.*, *p*, and *cresc.* markings. Measure 127 starts with *fz*, *p*, and *dim.* markings. Various performance markings such as *V*, *tr*, and *acc.* are present throughout the score.

Violine II

133 *pp* *cresc.* *f* *p*

138 *p* *dim.*

144 *pp* *ppp*

152 *pp*

160 *cresc.*

167 *cresc.* *ff*

174 *fpp*



Violine II

II

Largo $\text{♩} = 52$
4 con sord. ∇ \square

11 *pp* *ppp* *f* molto cresc.

18 2 A 5 *dim.* \rightarrow *p* *ppp*

30 *cresc.* *dim.* *pp*

36 *ppp* *f* *fz* 1 *pp*

IV

Allegro con fuoco ♩ = 152

ff

5 *ffz* *f*

9 *ff* *sim*

15 *ff*

20

25 *ff*

30 *ff* *A*

35

39 Musical staff 39: Treble clef, key signature of one sharp (F#). Measures 39-42. Rhythmic pattern of eighth notes. Dynamics: *fz*, *fz*.

43 Musical staff 43: Treble clef, key signature of one sharp (F#). Measure 43: *fz*. Measure 44: **B**, *ff*, 3. Measure 45: 3. Measure 46: *fz*.

46 Musical staff 46: Treble clef, key signature of one sharp (F#). Measures 46-48: 3, 3. Measure 49: *fz*.

49 Musical staff 49: Treble clef, key signature of one sharp (F#). Measures 49-51: 3, 3, 3. Measure 52: *f*.

52 Musical staff 52: Treble clef, key signature of one sharp (F#). Measures 52-54: *ff*, 3, 3, 3. Measure 55: *V*.

55 Musical staff 55: Treble clef, key signature of one sharp (F#). Measures 55-57: 3, *fz*. Measures 58-60: 3, 3, 3.

58 Musical staff 58: Treble clef, key signature of one sharp (F#). Measures 58-60: 3, *fz*. Measures 61-63: 3, *fz*, *fz*.

61 Musical staff 61: Treble clef, key signature of one sharp (F#). Measures 61-63: *fz*, *fz*. Measure 64: *pizz.*, *mf*. Measures 65-67: *dim.*, *P*, *dim.* Measure 68: 2.

Violine II

66 arco *ppp* C *pp*

75 *pp*

82 *molto cresc.* *mf*

88 *f* *cresc.* *ff* D

93

100 *ff*

103 *3*

106 *f marcato*

110 4 *mp* *dim.* *p* *pp* *dim.*

120 *ppp* E *ppp*

128 *pp*

Detailed description: This is a page of a musical score for Violine II, starting at measure 66. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 66 begins with a dynamic of *ppp* and a marking 'arco'. A fermata is placed over the first measure. A 'C' chord symbol is written above the staff. The music features a series of chords and some melodic lines. Measure 75 has a dynamic of *pp*. Measure 82 includes the instruction 'molto cresc.' and a dynamic of *mf*. Measure 88 starts with a dynamic of *f*, followed by 'cresc.' and ends with *ff*. A 'D' chord symbol is written above the staff. Measure 93 continues with a similar texture. Measure 100 features a rapid sixteenth-note passage with a dynamic of *ff*. Measure 103 includes a triplet of sixteenth notes. Measure 106 is marked 'f marcato' and features a series of eighth notes with accents. Measure 110 has a dynamic of *mp*, followed by 'dim.', *p*, *pp*, and another 'dim.'. A fermata is placed over the first measure. Measure 120 starts with a dynamic of *ppp*, followed by a bracketed section with a dynamic of *ppp* and an 'E' chord symbol. Measure 128 begins with a dynamic of *pp*.

131 \checkmark

135 fz p

Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measures 131-135. Measure 131 has a checkmark above it. The staff contains eighth notes with slurs. Dynamics include *fz* and *p*. A fermata is present over the final note of measure 135.

136

138 pp

Musical staff 136-138: Treble clef, key signature of one sharp. Measures 136-138. The staff contains eighth notes with slurs. Dynamics include *pp*.

139

143 f $dim.$ p $dim.$ F

Musical staff 139-143: Treble clef, key signature of one sharp. Measures 139-143. The staff contains eighth notes with slurs. Dynamics include *f*, *dim.*, *p*, *dim.*, and *F*.

in tempo

148 p $cresc.$ ff $\text{Meno mosso e maestoso}$

Musical staff 144-148: Treble clef, key signature of one sharp. Measures 144-148. The staff contains eighth notes with slurs. Dynamics include *p*, *cresc.*, and *ff*. The tempo marking *Meno mosso e maestoso* is present.

329 rit. \checkmark

336 fff in tempo $\text{un poco meno mosso}$

Musical staff 329-336: Treble clef, key signature of one sharp. Measures 329-336. The staff contains half notes with slurs. Dynamics include *fff*. Tempo markings include *rit.*, *in tempo*, and *un poco meno mosso*.

337 div. $\text{in tempo (Allegro con fuoco)}$

342 fz fz fz fz fz fz non div.

Musical staff 337-342: Treble clef, key signature of one sharp. Measures 337-342. The staff contains eighth notes with slurs. Dynamics include *fz*. Tempo marking is *in tempo (Allegro con fuoco)*. *div.* and *non div.* markings are present.

343

Musical staff 343-347: Treble clef, key signature of one sharp. Measures 343-347. The staff contains eighth notes with slurs. Dynamics include *fz*.