

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Violoncello

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

r

Allegro molto ♩ = 136

pizz.

pp

1

27

arco

pp

33

ff

ffz

Violoncello

3

45 *ffz* *f* *fz* *fz*

51 *fz* *fz* *fz* *fz*

57 *fff* *fz*

63 *f* *f*

69 *f* *fz* *mf*

75 *ffz* *mf* *mp* *dim.* *p*

81 *pp*

87 *ppp*

99 *pizz.*
ppp

107 *arco*
molto cresc. *f* *p*

113 *pizz.*
f *p*

121 *D arco*
f *dim.* *p* *fz* *fz*

129 *p* *3* *3* *dim. 3* *pp* *cresc.* *f*

136 *ffz* *p* *p* *dim.*

144 *pp* *PPP*

153 *pp*

161 *cresc.* *cresc.*

168 *ff*

175 *2*

Violoncello

Largo $\text{♩} = 52$
4 *con sord.* **II** *div.*

10 *pp* *ppp*

17 *molto cresc.* *f* *dim.* *p* *pp* 2 A 3 4

26 *ppp*

31 *cresc.* *dim.* *pp*

36 *ppp* *div.* *f* *fz* *pp* 1

42

IV

Allegro con fuoco ♩ = 152

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-4) begins with a dynamic marking of *ff* and includes a tempo instruction 'Allegro con fuoco' with a metronome marking of ♩ = 152. The second staff (measures 5-9) features a dynamic marking of *ffz* and a *f* marking. The third staff (measures 10-15) starts with *ff*. The fourth staff (measures 16-21) also begins with *ff*. The fifth staff (measures 22-27) has a *ff* marking. The sixth staff (measures 28-33) contains two *fz* markings. The seventh staff (measures 34-39) starts with *ff* and ends with two *fz* markings. The eighth staff (measures 40-44) begins with a *ff* marking. The ninth staff (measures 45-48) concludes with a triplet of eighth notes.

10 *fz fz fz fz ff*

55 *fz fz fz fz*

31 *fz fz pp ppp* C 1

70 *mf* 3 2

76 *mf* 3 2

83 *p* *molto cresc.* *f* 3

88 *fz f f f ff marcato* 3 3 D

93

99 *ff*

105 *f marcato* 2

Violoncello

112 *pizz.* *arco*
mf *dim.* *mp* *dim.*

116 *p* *pp* *dim.*

121 *pizz.* *pp*

128 *arco* *pp*

131 *fz* *p*

136 *pp*

139 *f* *dim.* *p* *dim.* **F**

325 *in tempo* **1** *Meno mosso e maestoso* *rit.* *f* *ff*

331 *in tempo* *un poco meno mosso* *fff*

337 *in tempo (Allegro con fuoco)* *fz* *fz* *fz* *fz* *fz* *fz* *3* *3* *3* *3* *3* *3* *3* *3*

343 *3* *3* *3* *3* *3* *3* *3* *3*